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Prof. Yahong Li specializes in IP law with a focus on cross-disciplinary study of IP, culture and technological innovation. She is the author/editor of *Patents and Innovation in Mainland China and Hong Kong: Two Systems in One Country Compared* (CUP, 2017), *Copyright, Internet and the Balance of Rights* (HKU Press, 2016), *Imitation to Innovation in China: The Role of Patents in Biotech and Pharmaceutical Industries* (EE, 2010), and *International and Comparative Intellectual Property: Law, Policy and Practice* (2nd edition) (LexisNexis, 2021), and published in top journals including *IIC, LIT, QMJIP, Cardozo AELJI*, and *UPenn JIL*. She is a recipient of the faculty research output prizes, and HKU-Cambridge Visiting Fellowship and HKU-Melbourne U. honorary fellowship, and has visited, delivered

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Prof. Li is a member of Executive Committee of the ATRIP, a council member of the China IP Law Association, an honorary advisor of the Hong Kong Institute of Patent Attorneys, a *Global Network Council Representative of Hong Kong's Creative Commons*, and a *Scientific Member* of Canadian Institute for International Law Expertise. She sits in the Expert Committees of the following institutions: Peking University Great Bay Area IP Institute, the China National Copyright Trading Platform, and IP Utilization and Protection of Guangzhou ETDZ.

She has supervised more than 15 PhD students, and teaches the courses of Copyright and Creativity, International and Comparative IP Law, and IP, Innovation and Development.